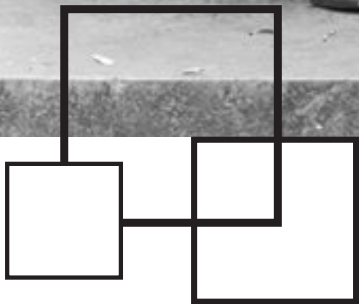
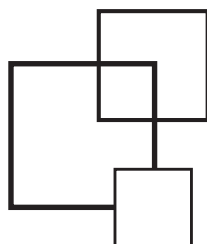


Ken Griffiths

Dossers





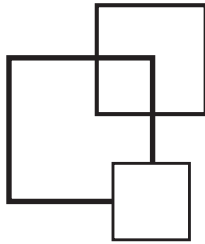
A R T S P A C E G A L L E R Y

Michael Richardson Contemporary Art
84 St Peter's Street, London N1 8JS

Between 1989 and 1992, Ken Griffiths took a series of pictures entitled Dossers of homeless people in Lincoln's Inn Fields and under Waterloo Bridge, London.

“They’re mostly nice to Ken. Ken Griffiths has been coming here for years, to this small square park just east of Covent Garden in central London. The men in the Fields seem to trust him and like him, and they know he is from a different tradition of photography to the young men who steal images and are liable to get chased away in a hail of empty Tennant’s Super lager cans. Ken Griffiths is not a photographer-thief; he is a photographer-showman, a photographer-magician.”

Ian Parker, Faces In The Fields, The Independent Magazine, 24th October 1992.



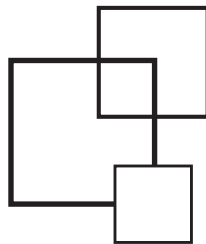
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Julie, Lincoln's Inn Fields

Featured in *One Hundred Photographs: A Collection* by Bruce Bernard exhibited at the V&A, 1996, and in the accompanying book published by Phaidon Press.

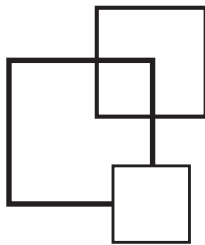
In 2018, Julie was selected as one of the most iconic images of the last fifty years, in celebration of the 50th anniversary of The Association of Photographers, curated by Zelda Cheadle.





Man and Flying Pigeons, under Waterloo Bridge

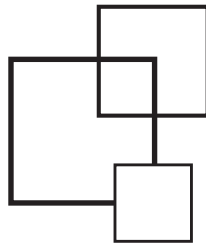
Ken Griffiths passed away in August 2014 of Motor Neurone Disease. He lived the last two years of his life peacefully in the Berwyn mountains of North Wales.





John, Diptych II, Lincoln's Inn Fields

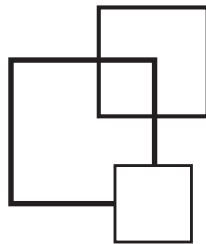
A New Zealander by birth, Griffiths studied at the Royal College of Art, in London. In 1971, the Sunday Telegraph Magazine voted him Young Photographer of the Year.





Priest and Dossers, Lincoln's Inn Fields

His work was renowned for its sensitivity and compassion for the human condition and is included in several public and private collections.

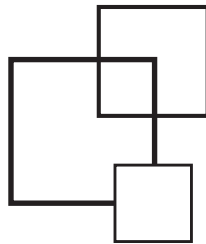




Boy with Puppy, under Waterloo Bridge

“Photography is a very personal art form and all photographers have their own ideas of what makes a successful image”

Ken Griffiths, May 2010

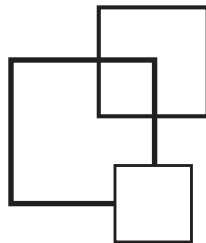


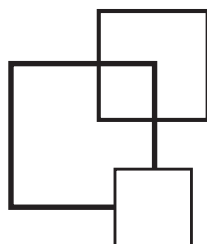


Clint's Birthday, Lincoln's Inn Fields

“ I firmly believe that one of the strengths of photography is that it can make a record of what is in danger of disappearing and anything which interferes with that kills the reality of the moment.”

Ken Griffiths, May 2010





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